

CHANT D'AMOUR

MÉDITATION

pour

Violon

avec accompagnement de Piano

composée par

Le Prince N. Youssoupow.

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Propriété pour tous pays.
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VIOLON.

Parle moi que ta voix me touche,
Chaque parole, dans ta bouche
Est un echo mélodieux.

LAMARTINE.

Allegretto ma non troppo.

p Elegante

cres - - - cen - - -

do.

cres - - - cen - - - do.

p *f*

avec tout l'archet.

ff *p*

ff *p* *ritenuto.*

f a tempo. *ff* avec beaucoup de son. *ritenuto.*

avec delire.

VIOLON.

5

con forza

pp ritenuto.

f *pp* ritenuto.

accelerando.

rit: a tempo piu lento.

piu accelerando. lento. *f*

Tempo 1^o

sostenuto diminuendo. semplice morendo.

de la pointe.

morendo. ritardando. *tr.* *tr.* *tr.* *ppp*

CHANT D'AMOUR.

1

PAR

Le Prince N. YOUSSEPOW.

Parle moi! Que ta voix me touche,
Chaque parole, dans ta bouche
Est un écho mélodieux.

LAMARTINE.

Allegretto ma non troppo.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. The Violon part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into three systems. The first system shows the initial instrumental introduction. The second system begins with the vocal melody (Violon) and piano accompaniment (Piano). The vocal line includes the lyrics "cres - - - cen - - - do." and is marked with a crescendo. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third system continues the vocal and piano parts, with the vocal line again marked with a crescendo and the lyrics "cres - - - cen - - - do.".

First system of musical notation. The treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *p* (piano) and *f* (forte). The piano accompaniment in the grand staff features eighth-note chords in the right hand and a bass line in the left hand.

Second system of musical notation. The treble staff includes the instruction "avec tout l'archet" (with all the bow) and dynamics *ff* (fortissimo), *rit:* (ritardando), and *p* (piano). The piano accompaniment continues with eighth-note chords and a bass line.

Third system of musical notation. The treble staff has lyrics "eres - - - cen -" under the notes. The piano accompaniment continues with eighth-note chords and a bass line.

Fourth system of musical notation. The treble staff has lyrics "do." under the notes. The piano accompaniment continues with eighth-note chords and a bass line.

ritenuto. *p* avec délire.

riten: *p*

pp ritenuto. con forza. *f*

pp riten

pp ritenuto. accelerando.

accelerando.

rit: a Tempo più lento.

più lento.

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più accelerando. tenuto. *f* sostenuto diminuendo.

Tempo 1º
semplice morendo. de la pointe.

morendo. ritardando. *tr* *ppp*

8ª ritard. *tr* *ppp*

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